

SAPPHO

OPERA IN THREE ACTS

BY PEGGY GLANVILLE-HICKS

BETTINA JENSEN

JOY

German soprano, **Bettina Jensen** made her debut while still a student as Gorgo in *Des Esels Schatten* at the Staatsoper Berlin. She performed Pamina in the celebrated production of *Zirkus um Zauberflöten* at Berlin's Circus Roncalli. From 1999 - 2001 she was an ensemble member of the Lucerne Theatre before joining the ensemble of the Komische Oper Berlin in 2002.

Her roles there included Micaela (*Carmen*), Donna Anna (*Don Giovanni*), Contessa (*Le nozze di Figaro*), Rosalinde (*Die Fledermaus*), Agathe, (*Der Freischütz*), Hanna Glawari (*Die lustige Witwe*), Marie (*Die verkaufte Braut*) and Kurfürstin (*Der Vogelhändler*), among others.

Other engagements have taken her to Basel, Deutsche Oper Berlin, Essen, Hanover, Kiel, the Staatsoper Leipzig, Linz, Lucerne, Wiesbaden, Bremen, Kassel and to the Ponte de Lima Festival in Portugal. In 2011 she returned to Bremen as Rosalinde and to Berlin for *Das Land des Lächelns*. Her debut in the same year at the Gran Teatre del Liceu in Barcelona as Agathe in *Der Freischütz* was an acclaimed success and she repeated the role in Calixto Bieito's new production at the Komische Oper, Berlin. Bettina has won various international competitions and awards and is active on concert stages around the world.



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