

# SAPPHO

OPERA IN THREE ACTS

BY PEGGY GLANVILLE-HICKS

## JOHN TOMLINSON

### KREON

Born in Lancashire, **Sir John Tomlinson** studied at the Royal Manchester College of Music and with Otakar Kraus. He sings regularly with The Royal Opera and English National Opera and with all the major British opera companies. He appeared at the Bayreuth Festival for eighteen consecutive seasons from 1988 as Wotan, König Marke, Titurel, Gurnemanz, Hagen and the Dutchman. He has sung in Berlin, Geneva, Lisbon, Stuttgart, Vancouver, San Francisco, New York, Pittsburgh, Paris, Amsterdam, Munich, Vienna, Bologna, Florence, Tokyo and at the Glyndebourne, Orange, Aix-en-Provence, Munich and Salzburg festivals.

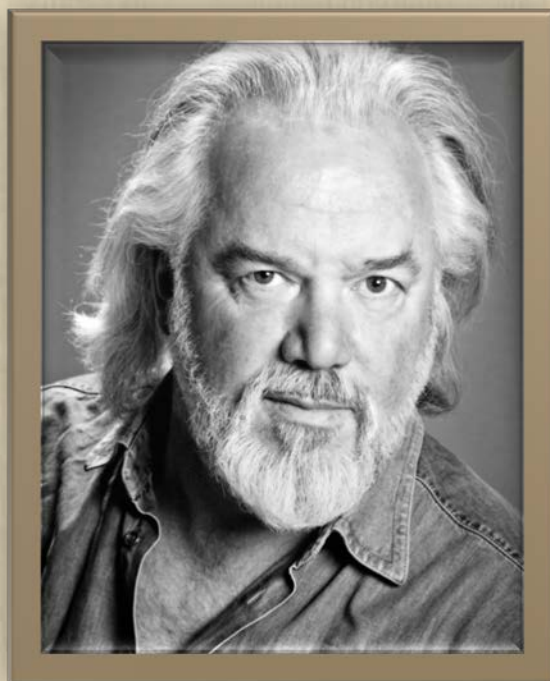


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His repertoire includes Hans Sachs (*Meistersinger*), Heinrich (*Lobengrin*), Baron Ochs (*Der Rosenkavalier*), Leporello (*Don Giovanni*), Claggart (*Billy Budd*), King Fisher (*The Midsummer Marriage*), Méphistophélès (*Faust*), the four villains (*Les Contes d'Hoffmann*), King Philip (*Don Carlos*) and the title roles in *Attila*, *Mosè in Egitto*, *Le nozze di Figaro*, *Boris Godunov*, *Moses und Aron*, *Bluebeard's Castle* and *Oberto* (which he also directed).

In 1993 he won a Grammy for Bartók's *Cantata Profana* and in February 2007 was honoured with the 'Special Award' at the Laurence Olivier Award Ceremony. He was awarded a CBE in 1997 and knighted in the Queen's Birthday Honours of 2005. John Tomlinson has a large concert repertoire and has sung with all the leading British orchestras and in Belgium, Denmark, France, Germany, Italy, Holland, Spain and the USA. His recordings, both on CD and DVD/video are prolific. Future performances include the Royal Opera House, Covent Garden, Munich, Vienna, Salzburg, Hamburg, Antwerp, Copenhagen and Berlin.