

SAPPHO

OPERA IN THREE ACTS

BY PEGGY GLANVILLE-HICKS

LAURENCE MEIKLE

ALEXANDRIAN

Australian baritone **Laurence Meikle** performed principal roles for Melbourne Opera, Victorian Opera and Opera Australia during his studies at the Victorian College of the Arts. He graduated from the Royal Academy of Music in 2010 with the Opera Rara Bel Canto Prize.

As a recitalist he has performed with Dame Kiri Te Kanawa, Yvonne Kenny, Angelika Kirschlager and Dame Emma Kirkby. He gave a solo recital for Sir Charles Mackerras' 80th birthday. He has performed over 25 oratorios and given recitals for BBC and ABC Classic FM.

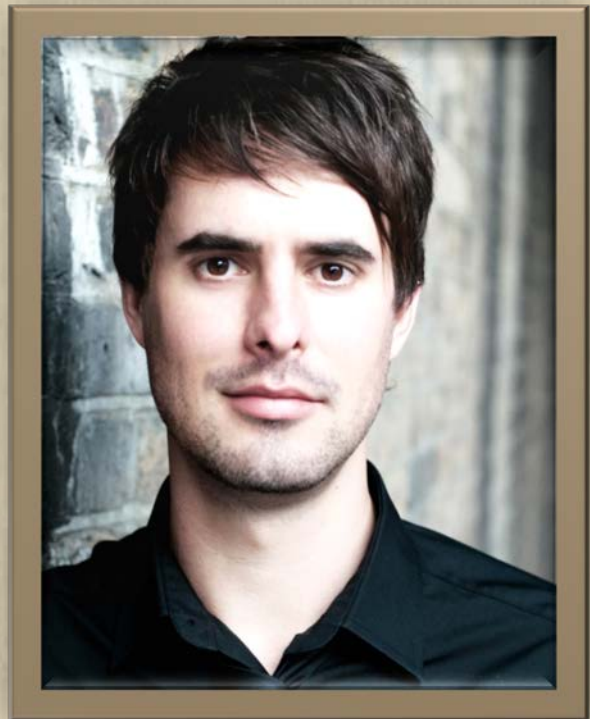


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Recordings include Somm's award-winning release of Elgar's *The Fringes of the Fleet*. His repertoire includes Marcello and Schaunard (*La Bohème*), Masetto and Giovanni (*Don Giovanni*), Conte Almaviva (*Le nozze di Figaro*), Guglielmo (*Così fan tutte*), Escamillo (*Carmen*), Belcore (*L'Elisir d'amore*), Demetrius (*A Midsummer Night's Dream*), Malatesta (*Don Pasquale*), Conte Ceprano (*Rigoletto*), King Melchior (*Amahl and the Night Visitors*), Sciarrone and Angelotti (*Tosca*), Il Commissario (*Madama Butterfly*), Marco and Pinnelino (*Gianni Schicchi*), the Gamekeeper (*Rusalka*), and the three baritone roles in Massenet's *La Vierge*.

He has engagements in the 2012–13 season with Opera Monte Carlo, Teatro dell'Opera di Milano, Bergamo Opera, Royal Scottish National Orchestra, Soho Theatre, Woodhouse Opera and Opera Holland Park.