

# SAPPHO

OPERA IN THREE ACTS

BY PEGGY GLANVILLE-HICKS

## MARTIN HOMRICH

### PHAON

Tenor **Martin Homrich** began his career in the ensemble of the Staatsoper Hamburg, moving after four years to the Semperoper in Dresden.

His repertoire during this period included the major Mozart roles (Tamino, Tito, Don Ottavio, Belmonte and Ferrando) as well as Flamand (*Capriccio*), Macduff (*Macbeth*), Tom Rakewell (*The Rake's Progress*), Hans (*Die verkaufte Braut*) and Max (*Der Freischütz*). Since 2009 Homrich has been a freelance artist, regularly returning to Hamburg and Dresden in roles such as Tamino (*Die Zauberflöte*) and Erik (*Der fliegende Holländer*) and celebrating considerable success as Edmund in Hamburg's 2012 new production of Reimann's *Lear*.



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Other repertoire includes Elemer and Matteo (*Arabella*), Werther, Lohengrin, Idomeneo, Nero (*L'Incoronazione di Poppea*), Narraboth (*Salome*), the Italian Singer (*Der Rosenkavalier*) and Walter von der Vogelweide (*Tannhäuser*). He has sung in various major European houses including the Vienna State Opera, Berlin State Opera, Deutsche Oper Berlin, La Scala and the Bastille Opera under renowned conductors including Zubin Mehta, Daniel Barenboim, Marek Janowski, Stefan Soltesz, Armin Jordan and Peter Schreier.