

SAPPHO

OPERA IN THREE ACTS
BY PEGGY GLANVILLE-HICKS

ROMAN TREKEL

DIOMEDES

Baritone **Roman Trekel** began his operatic career at the Staatsoper Berlin, where he continues as a company member to this day. Trekel's performances are not confined to Berlin. He has performed to critical acclaim in some of the finest opera-houses in the world, among them La Scala, the Royal Opera House Covent Garden, the State Operas in Munich, Dresden and Hamburg, the New National Theatre in Tokyo, and in opera houses in Amsterdam, Brussels, Geneva, Florence, Madrid, Vienna and Zurich.

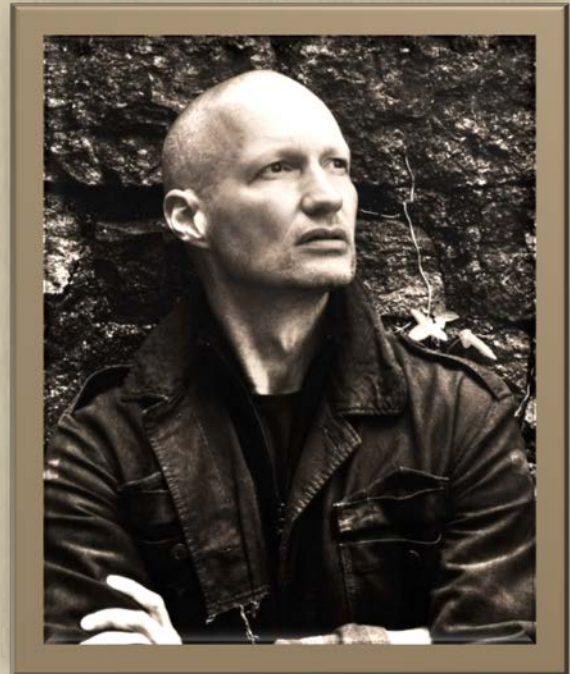


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He has performed at the Bayreuth Festival over eleven years, celebrating particular triumph as Wolfram von Eschenbach in *Tannhäuser*. Trekel has mastered the dramatic, lyric and character roles of the baritone repertoire, including Kurwenal (*Tristan und Isolde*), Beckmesser (*Die Meistersinger von Nürnberg*), Amfortas (*Parsifal*), and the title role in *Wozzeck*, together with the Conte (*Le nozze di Figaro*), Posa (*Don Carlos*), Valentin (*Faust*), Don Alfonso (*Così fan tutte*) and many others. He is a much sought-after concert singer performing with some of the world's major orchestras such as the Berlin Philharmonic, the Chicago Symphony, Cleveland, the Houston Symphony and the Israel and Munich Philharmonic Orchestras under such conductors as Claudio Abbado, Daniel Barenboim, Pierre Boulez, Fabio Luisi, Zubin Mehta, Christian Thielemann and Kent Nagano.