

SAPPHO

OPERA IN THREE ACTS

BY PEGGY GLANVILLE-HICKS

SCOTT MACALLISTER

PITTAKOS

After studies in America and an early engagement at Western Opera San Francisco, tenor **Scott MacAllister** moved to Europe. Four seasons at the Royal Opera de Wallonie in Liège were followed by engagements in Germany – at the Stadttheater Würzburg and at the National Theatre Mannheim where he remained a member of the ensemble for several years. Roles here included Hoffmann (*Les Contes d'Hoffmann*), Riccardo (*Un ballo in maschera*), Max (*Der Freischütz*), Alwa (*Lulu*), Parsifal, Cavaradossi (*Tosca*) and Don Jose (*Carmen*). Since then he has performed with major companies worldwide, in Australia, China, Japan and the USA.



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His roles in major European opera-houses such as the Staatsoper in Hamburg, Semperoper in Dresden, Teatro La Fenice in Venice, Opéra Bastille and at the Netherlands, Leipzig, Nuremberg, Stuttgart, Zurich, Hannover, Stuttgart, Frankfurt, Cologne opera-houses have included the title roles in *Lohengrin*, *Tannhäuser*, and *Siegfried*, Radames (*Aida*), Florestan (*Fidelio*), the Kaiser (*Die Frau ohne Schatten*), Albrecht von Brandenburg (*Mathis der Maler*) and Herod (*Salome*). His concert repertoire includes Verdi's *Requiem*, Puccini's *Missa da Gloria*, Britten's *War Requiem* and Mahler's *Das Lied von der Erde*.