

SAPPHO

OPERA IN THREE ACTS

BY PEGGY GLANVILLE-HICKS

JACQUELYN WAGNER

CHLOE / PRIESTESS

American soprano **Jacquelyn Wagner** has performed extensively in America and Europe including Fiordiligi (*Così fan tutte*) at the Minnesota Opera, the Grand Théâtre de Genève, Vlaamse Oper, Staatstheater Stuttgart, Opera de Marseille and Opéra National du Rhin; Donna Anna (*Don Giovanni*) with Opéra de Lyon, Florida Grand Opera and Opera Fuoco; Contessa (*Le nozze di Figaro*) at Theater Basel and Oper Frankfurt; Agathe (*Der Freischütz*) with Opéra Toulon; Violetta (*La Traviata*) at the Festival Internacional de Música de Almansa and Zuccherina in the pastiche *L'ape musicale* with the Orquestra de l'Acadèmia del Gran Teatre del Liceu. Performances at the Deutsche Oper Berlin have included Micaela (*Carmen*), Pamina (*Die Zauberflöte*), Musetta (*La Bohème*), Gretel (*Hänsel und Gretel*), Contessa (*Le nozze di Figaro*), Stephano (*Roméo et Juliette*) and Suor Genovieffa (*Suor Angelica*).



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In concert, Wagner has appeared with various American orchestras and with the Kammerorchester Berlin. She has been a recipient of the Jenny Lind Society and Fulbright Scholarships and been a finalist in competitions including the Queen Sonja International Music Competition, the Francisco Vinas International Singing Competition, the Renata Tebaldi International Voice Competition and Plácido Domingo's Operalia Competition.