

SAPPHO

OPERA IN THREE ACTS
BY PEGGY GLANVILLE-HICKS

MARIA MARKINA

DORIS

Mezzo soprano **Maria Markina**, originally from Moscow, studied at the Russian Academy of Theatre Arts with Aleksandr Titel and Emma Sarkisyan graduating with honours.

In 2002 she joined Moscow's Novaya Opera Theatre and was then engaged as a resident artist with the Houston Grand Opera Studio. Roles performed in Houston include Lola (*Cavalleria Rusticana*), Maddalena (*Rigoletto*), Second Lady (*Die Zauberflöte*), Hänsel (*Hänsel und Gretel*), Lapak/Woodpecker (*The Cunning Little Vixen*) and Pauline (*Pique Dame*). Markina also sang the title role in *La Cenerentola* with Connecticut Opera and appeared as Bradamante in *Alcina* for Wolf Trap Opera.



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Markina made her debut with the Hamburgische Staatsoper in 2009 and has been a member of the Hamburg ensemble since 2010. Her roles in Hamburg include Cherubino (*Le Nozze di Figaro*), Lola (*Cavalleria Rusticana*), Zaida (*Il Turco in Italia*), Emilia and Zaire (*Les Indes Galants*), Olga (*Eugene Onegin*), Siebel (*Faust*), Wellgunde (*Das Rheingold* and *Götterdämmerung*), Zerlina (*Don Giovanni*), Silla (*Palestrina*), Angelina (*La Cenerentola*), Meg Page (*Falstaff*) and Pauline (*Pique Dame*). In concert she has performed with orchestras in Russia and Germany with conductors including Lawrence Foster, John Nelson, Valery Polianski, Ola Rudner and Vladimir Spivakov.